Language, Music, and the Sign: A Study in Aesthetics, Poetics and Poetic Practice from Collins to Coleridge

by Kevin M. Barry

Kevin M. Barry - ThriftBooks Language, music, and the sign : a study in aesthetics, poetics, and poetic practice from Collins to Coleridge / Kevin Barry. Book Language, music, and the sign: A Study in Aesthetics, Poetics, and, Timothy Watkins Musical Consequences of Cultural Encounter: Nauha Influence on . Steven Rozenstki, Jr. Hildegarde of Bingen's Unknown Language: An Edition, Olivier Messiaen's System of Signs: Notes Towards Understanding His Music, . A Study in Aesthetics, Poetics and Poetic Practice from Collins to Coleridge, Back Matter - Journal of Musicology The study of the interactions between music and literature has a long history. Kevin Barry's Language, music, and the sign: A Study in Aesthetics, Poetics, and Poetic Practice from Collins to Coleridge (Cambridge: Cambridge University Press) is a timely and welcome addition to this field. The book is a comprehensive study of the interactions between music and literature, with a particular focus on the work of Romantic poets such as Samuel Coleridge, Ralph Waldo Emerson, and Walt Whitman. The book is divided into four parts, each of which is devoted to a specific aspect of the relationship between music and literature. The first part, "The Language of Music," examines the ways in which music has been used to express ideas about the nature of language, and the role of language in the production of music. The second part, "The Language of Poetry," explores the ways in which poetry has been used to express ideas about the nature of music, and the role of music in the production of poetry. The third part, "The Language of Musical Form," examines the ways in which music has been used to express ideas about the nature of form, and the role of form in the production of music. The fourth part, "The Language of Musical History," examines the ways in which music has been used to express ideas about the nature of history, and the role of history in the production of music. The book is a rich and insightful exploration of the relationship between music and literature, and is a must-read for anyone interested in the history of aesthetics, poetics, and poetic practice.