

Dismembering the Whole: Composition and Purpose of Judges 19-21 (Ancient Israel and Its Literature)

by Cynthia Edenburg

Dismembering Judges - Project MUSE In this volume of Ancient Israel and Its Literature, Edenburg sets out to establish the date and purpose of the strange, violent narrative of the outrage at Gibeah in . Dismembering the Whole: Composition and Purpose of Judges 19 . presence of elements from Genesis 19 and 1 Samuel 11 in Judges 19-21 1 is designed to . Levite dismembering his concubine Qudg. 19.29) and man who lives at a time in which there is no king in Israel. and his modern audience, as opposed to the less refined&ldquo ancient audience. By literary dependence . Dismembering the Whole: Composition and Purpose of Judges 19 . Ebook Dismembering The Whole Composition And Purpose Of Judges 19 21 Ancient. 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Ancient Israel and Its Literature 24. Dismembering the Whole: Composition and Purpose of Judges 19 . Dismembering the Whole: Composition and Purpose of Judges 19-21 . Series: Ancient Israel and Its Literature Published by: Society of Biblical Literature. The Levite s Concubine: The Story That Never Was Szpek Women . Editorial board: Ancient Israel and its Literature book series, Society of . Dismembering the Whole (Judg 19-21) Composition and Purpose of the Story of the Judges, International Exegetical Commentary on the Old Testament [forthcoming]. Journal of Semitic Studies RG Impact Rankings (2017 and 2018) Dismembering the Whole: Composition and Purpose of Judges 19-21 - Ebook written by Cynthia Edenburg. 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