The dramatic coming-of-age story set in the decade after World War II, Phineas Finn, the Irish Member is a novel by Anthony Trollope. With twenty illustrations by J. E. Millais, this book is a part of the Palliser series and focuses on the life of Phineas Finn, the Irish Member, a young Irishman rising in the ranks of British society. The novel explores themes such as the position of women and the Irish question, providing a rich and detailed account of the period post-WWII.

Phineas Finn is an attractive, ambitious and adaptable young Irishman. This novel is the second in the series and the second one in Trollope's Palliser Novels, which includes five novels: Can You Forgive Her? and The Eustace Diamonds. The novel is followed by Phineas Redux, which continues the story of Phineas Finn and his journey in the political and social circles of late Victorian England.

The novel is a part of Anthony Trollope's works and is considered one of his masterpieces. It provides a deep insight into the politics, society, and culture of the time. The book is highly regarded for its detailed characters, rich narrative, and sharp social commentary.

To Trollope's work, Phineas Finn is the only successful Irish doctor, while Phineas Finn is the only son of a successful Irish doctor, giving the novel a unique perspective on Irish society and politics. The novel is a testament to Trollope's ability to create compelling characters and intricate plots, making it a must-read for fans of Victorian literature and history.

In summary, Phineas Finn is a classic novel by Anthony Trollope that provides a fascinating look into the world of Victorian society and politics through the story of Phineas Finn, the Irish Member. The novel is highly recommended for its rich narrative, deep characters, and insightful commentary on the period.

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It was the doctor's wish that his son might be called to the Irish Bar, and the young...

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THE REPRESENTATION OF PHINEAS FINN: ANTHONY. Phineas, the hero of the following pages, the mother and five sisters were. From which it may be gathered that Dr. Finn was a man of common-sense. He did join a debating society, to success in which his religion was no bar and he there 2.